

*exultate.*  
SINGERS

# Carols by Candlelight

A concert of beautiful carols and Christmas music

**EXULTATE SINGERS**

conducted by David Ogden

**ST JAMES PRIORY, BRISTOL**

**Tuesday 13th and Wednesday 14th December 2011 at 7.45pm**

Welcome to our Carols by Candlelight concert. We're delighted to be back in the medieval church of St James Priory following its £4.4 million restoration and we are looking forward to filling the building with music again.

We hope you will be able to join us at some of our concerts in 2012. We will be singing Tallis' motet for 40 voices, *Spem in alium*, at our Sense of the Divine concert in St George's Bristol on 25th February. We'll also be performing a Holy Week concert on 4th April, and giving a concert in St Pancras Church, London as part of the London Festival of Contemporary Church Music.

I hope you enjoy tonight's concert. Thank you for your support of the choir, and I hope you have a peaceful Christmas and a happy New Year.



## Programme

Hodie, Christus natus est

*Soloists: Lydia Lloyd and Martin Le Poidevin*

William Mathias

Hodie Christus natus est. Alleluia.  
Hodie salvator apparuit. Alleluia.  
Hodie in terra canunt angeli,  
laetantur archangeli.  
Hodie exultant iusti dicentes:  
Gloria in excelsis Deo. Alleluia!

*Today is Christ born;  
Today the Saviour has appeared;  
Today the Angels sing,  
the Archangels rejoice;  
today the righteous rejoice, saying:  
Glory to God in the highest. Alleluia!*

This is the truth sent from above

*Soloist: Laura Braithwaite*

Ralph Vaughan Williams

Vigilate

William Byrd

Vigilate, nescitis enim quando dominus domus veniat, sero, an media nocte, an gallicantu, an mane.  
Vigilate ergo, ne cum venerit repente, inveniat vos dormientes. Quod autem dico vobis, omnibus dico: vigilate.

*Watch ye therefore for you do not know when the lord of the house will come, at evening, or at midnight, or at the cock crowing, or in the morning: Watch therefore, lest coming on a sudden, he find you sleeping. And what I say to you, I say to all: watch* (Mark 13: 35-37)

E'en so Lord Jesus, quickly come

Paul Manz

Gaudete omnes

Gaudete omnes, et laetamini,  
quia ecce, desideratus advenit.  
Introite in conspectu eius in exultatione.  
Scitote quoniam ipse est expectatio nostra.

J.P. Sweelinck

*Rejoice and be glad, all of you  
For behold he whom you longed for comes.  
Enter into his presence with singing  
Know that he is our hope. Alleluia.*

Gabriel's Message

Traditional Basque arr. David Willcocks

A Spotless Rose

*Soloist: Christopher Gray*

Herbert Howells

Away in a manger

W. Kirkpatrick arr David Willcocks

The Little Road to Bethlehem

Michael Head

Quatre motets pour le temps de Noël

Francis Poulenc

1. O magnum mysterium

O magnum mysterium,  
et admirabile sacramentum,  
ut animalia viderent Dominum  
natum iacentem in praesepio.  
Beata virgo, cuius viscera  
meruerunt portare Dominum Christum.

How great a mystery,  
and how wonderful the sacrament,  
that the animals should behold the Lord  
newly born and lying in a stable.  
Blessed be the virgin whose womb  
was worthy to bear our Lord Christ.

2. Quem vidistis pastores

Quem vidistis pastores dicite:  
annuntiate nobis in terris quis apparuit.  
Natum vidimus et choros Angelorum  
collaudantes Dominum. Dicite quidnam vidistis,  
et annuntiate Christi Nativitatem.

Who did you see, shepherds? Speak, and tell us  
who has appeared on earth.  
'We saw a new-born child and a choir of Angels  
praising the Lord.' Speak of what you have seen,  
and proclaim the birth of Christ.

3. Videntes stellam

Videntes stellam Magi gavisus sunt gaudio  
magno: et intrantes domum obtulerunt  
Domino aurum, thus et myrrham.

When they saw the star, the Magi rejoiced with  
great gladness: and they entered the house  
and offered the Lord gold, incense and myrrh.

4. Hodie Christus natus est

Hodie Christus natus est:  
hodie Salvator apparuit:  
hodie in terra canunt Angeli,  
laetantur Archangeli:  
hodie exultant iusti dicentes:  
Gloria in excelsis Deo. Alleluia.

Christ is born today:  
today our Saviour has appeared: on earth  
this day the Angels sing,  
Archangels sing praises:  
today righteous men shout exulting:  
'Glory to God in the highest.' Alleluia.

-- Interval --

*Spiced fruit punch and warm mince pies will be brought to you*

Tomorrow shall be my dancing day

Traditional arr. David Willcocks

Balulalow

Francis Pott

*Soloist: Josephine Stephenson*

The Wexford Carol

Traditional arr. Phillip Stopford

*Soloist: Jenna Cooper*

Ave Maria

Gustav Holst

Ave Maria, gratia plena:  
Dominus tecum:  
benedicta tu in mulieribus,  
et benedictus fructus ventris tui Jesus.  
Sancta Maria mater Dei,  
ora pro nobis. Amen.

*Hail Mary, full of grace;  
the Lord is with thee;  
blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.  
Holy Mary, mother of God,  
pray for us. Amen.*

God rest you merry, gentlemen

Trad arr. Ralph Vaughan Williams

Sweet little Jesus Boy

Robert MacGimsey arr. David Ogden

*Soloist: Judith Ogden*

Hymn to the Virgin

Benjamin Britten

*Soloists: Judith Ogden, Barbara Rusbridge, Oliver Condy and Richard Bacon*

Silent Night

Franz Gruber arr. Christopher Walker

**1. Silent night, holy night,  
All is calm, all is bright.  
Round yon Virgin Mother and Child,  
Holy infant so tender and mild,  
Sleep in heavenly peace,  
sleep in heavenly peace.**

**2. Silent night, holy night,  
Shepherds quake at the sight.  
Glories stream from heaven afar,  
Heav'nly hosts sing Alleluia;  
Christ the Saviour is born,  
Christ the Saviour is born.**

**3. Silent night, holy night,  
Son of God, love's pure light.  
Radiant beams from Thy holy face,  
With the dawn of redeeming grace.  
Jesus, Lord, at Thy birth,  
Jesus, Lord, at Thy birth.**

The Holly and the Ivy

Traditional arr. H. Walford Davies

In the Bleak Midwinter

Gustav Holst

*Soloist: Alice Harper*

The Christmas Song

Tormé and Wells arr Knight

**Exultate Singers** was founded to sing Sunday Worship on BBC Radio 4 in September 2002 and has gone on to give over 100 concerts, broadcasts and other appearances in the South West and South East of England, Wales and London, Germany, Poland and the Czech Republic. The choir has performed on BBC One's *Songs of Praise* and on BBC Radio in broadcasts on Radios 2, 3 and 4 and the World Service, including singing a live broadcast of Duke Ellington's *Sacred Concert* on Radio 4 from St Martin-in-the-Fields, London.

The choir's debut CD, *Visions of Peace*, was featured on BBC Radio 3's *The Choir*. In 2008 John Rutter produced and recorded the choir's second CD, *A Time For Singing*. A new CD, *All Shall Be Well*, will be released on the Naxos label in Spring 2012.

With a repertoire of over 300 separate pieces, ranging from two-minute anthems to whole works such as Bach's *St Matthew Passion* and Duke Ellington's *Sacred Concert*, the choir has sung music from plainsong and Renaissance masterpieces to contemporary music, jazz and spirituals in an array of different languages including Czech, Polish, Russian, Latin, Aztec,

#### Soprano

Liz Bagshaw  
Laura Braithwaite  
Jenna Cooper  
Helen England  
Susan Green  
Alice Harper  
Elena Hazelgrove-Planet  
Joanna Osborn

Pippa Ramsay  
Eleanor Roylance  
Emmeline Smith  
Josephine Stephenson  
Antonia Taylor  
Sarah Taylor  
Rhiannon Turner  
Beth Williamson  
Jo Wyld

#### Alto

Felicity Ball  
Julia Harrow  
Lydia Lloyd  
Judith Ogden

Liz Parkes  
Gillian Patch  
Susan Pontin  
Barbara Rusbridge  
Amy Slevin

#### Tenor

David Ball  
David Brown  
Daniel Bushby

Ian Carpenter  
Oliver Condy  
Michael Ladomery

#### Bass

Richard Bacon  
Christopher Gray  
Matthew Harper  
Richard Johnson

Martin Le Poidevin  
Mike Osborn  
Charles Warbis  
Charlie Wyld



Photograph: Louise Broom

French, German, Italian, Portuguese, Spanish, Quechua, Tagalog, Welsh and Icelandic. The choir has commissioned new works from Philip Moore and Roxanna Panufnik.

Plans for 2012 include a performance of Tallis' 40-part motet *Spem in alium* on Saturday 25th February at St George's Bristol and a concert at St Pancras' Church, London on 19th May as part of the London Festival of Contemporary Church Music which will include the UK premiere of a new setting of the *Magnificat* and *Nunc dimittis* texts which the choir has co-commissioned from Roxanna Panufnik.

#### Find Exultate Singers online

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#### Join our free mailing lists

Receive concert information by post or email. You can sign up at the website, email your postal or email address to [info@exultatesingers.org](mailto:info@exultatesingers.org) or write to 13 Oak Grove, Easton in Gordano BS20 0LN.

[www.exultatesingers.org](http://www.exultatesingers.org)

# David Ogden



Photograph: Louise Broom

David Ogden is a professional conductor and composer. He conducts Exultate Singers, City of Bristol Choir, the Royal School of Church Music's Millennium Youth Choir, and in his post of Head of the Bristol Choral Centre, he conducts the Bristol Schools Chamber Choirs. He is Director of Music at Holy Trinity Church, Westbury-on-Trym.

David has conducted numerous concerts of all kinds of music, from jazz and songs from the shows to first performances by contemporary composers, along with an extensive repertoire of songs, anthems and over 100 large-scale choral works.

For over 20 years he has worked with numerous professional and amateur groups of all shapes and sizes in many fields of music making, including concerts, musical theatre and opera, community projects, primary and secondary level educational workshops, from small children's groups to the City of Birmingham Symphony Orchestra. In the UK, he works extensively with the Royal School of Church Music, and with the BBC, conducting choirs on BBC Radios 1, 2, 3, 4, 5 and the World Service, and working as conductor, arranger and music adviser on BBC TV's Songs of Praise.

His compositions are published by the RSCM and White Light Publishing, and are performed in schools and churches worldwide. His music is broadcast frequently on BBC radio and television.

In April 2008 one of his anthems was performed by a 250-strong choir in the presence of Pope Benedict XVI as part of a Papal Mass in the Washington Nationals Baseball Stadium in Washington DC with a congregation of 40,000 people in attendance. In 2004 David was made an Associate of the Royal School of Church Music in recognition of his services to church music. [www.davidogden.co.uk](http://www.davidogden.co.uk)

## Brace

Brace is a registered charity based at Frenchay Hospital in Bristol which raises money for research into Alzheimer's disease. The much-needed funds help to support a continuing programme of research and also to raise awareness of the disease and its effects, not only on the sufferer but also on family life. BRACE prides itself on funding high quality, peer reviewed research projects in different aspects of dementia research.

## One25

One25 reaches out to vulnerable women trapped in street sex-work, supporting them to break free and build new lives. The 200 women One25 supports each year are among Bristol's poorest and most vulnerable individuals. Most are homeless, acutely malnourished, traumatized and addicted to drugs or alcohol: because of this their safety and health is neglected. One25 gives them the intensive support needed to step away from the streets, saving lives, transforming lives and bringing hope and a future to those who have none.

Exultate Singers is grateful for the support of:

The Friends of Exultate Singers  
Richard Pedlar Architects [www.rpca.co.uk](http://www.rpca.co.uk)  
Pillow May Chartered Accountants [www.pillowmay.co.uk](http://www.pillowmay.co.uk)  
Providence Music Shop [www.providencemusic.co.uk](http://www.providencemusic.co.uk)  
Sue Jotcham, Simeon Walker-Cousins and all at St James Priory



## Café Refectoire

St James Priory's Café Refectoire serves delicious food and drinks in its brand new, bright and clean premises at the back of the newly renovated building.

Spotless baby changing facilities are provided and the venue is roomy, light and airy with seating both on the ground floor and upstairs.

Breakfast is served from 8am until 10.30am, and light lunches from 11.30am until 2.30pm. The café is open from 8am to 6pm, Monday to Friday.

*"A peaceful place for tired shoppers in need of a coffee, the Café Refectoire is a welcome haven away from the bustle of the bus station and nearby Broadmead."*  
Bristol Evening Post

*"Lively chatter inside Café Refectoire contrasted with the peaceful serenity of the church. My cappuccino came with a thimble-sized piece of flapjack with a hint of ginger. A lovely touch."*  
Bristol Culture blog

Café Refectoire, St James Priory, Cannon Street, Bristol BS1 3NZ  
Opening hours: 8am to 6pm Monday to Friday

exultate  
SINGERS

*A sense of the*  
**DIVINE**

A concert of sensational choral music including Tallis' 40-part motet *Spem in Alium* and the rarely-heard 24-part *Dixit Dominus* by the 17th century Italian composer Orazio Benevoli. The programme also includes music by Purcell, Finzi, Ireland, Vaughan Williams, Rutter, Tippett and Bristol-based composer David Bednall

**EXULTATE SINGERS**  
conducted by David Ogden

**ST GEORGE'S, GREAT GEORGE STREET, BRISTOL**  
**SATURDAY 25th FEBRUARY 2012 at 7.30pm**

**TICKETS** £11-£21 (discount for concessions) available now from St George's box office. Telephone 0845 40 24 001 or buy online at [www.stgeorgesbristol.co.uk](http://www.stgeorgesbristol.co.uk)

EXULTATE SINGERS  
at st george's bristol



Exultate Singers is a registered charity number 1101751